

S. S. STEWART'S MUSIC.



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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

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THE BUMMER'S REEL.

Arr for Banjo & Piano by

THOS. J. ARMSTRONG.

Tune Banjo as usual in C & G, and then "Elevate Bass".

BANJO.

PIANO.

mf *p*

1. 2.

mf *p*

p *mf*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the first staff are two staves for piano accompaniment, both in treble clef. The piano part features a steady accompaniment of eighth notes and chords. Fingering numbers (4, 0, 0, 4) are indicated under the first staff.

The second system of musical notation continues the piece. The top staff is in treble clef with a key signature of two sharps. It begins with a measure marked with a '4' above the staff. The piano accompaniment is shown on two staves in treble clef. The first measure of the piano part is marked with a dynamic of *mf* (mezzo-forte). A dynamic of *p* (piano) is indicated in the middle of the system.

The third system of musical notation continues the piece. The top staff is in treble clef with a key signature of two sharps. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano accompaniment is shown on two staves in treble clef. The first measure of the piano part is marked with a dynamic of *mf* (mezzo-forte). A dynamic of *p* (piano) is indicated in the middle of the system. Fingering numbers (1, 2, 0, 4, 2, 0, 4) are indicated under the first staff.